

# Accessible Venice

## La Biennale di Venezia

# 55. International Art Exhibition

1 June - 24 November 2013



- accessible areas
- exhibition venues
- public transportation stops
- WC restrooms
- bridge with facilitated steps
- temporary ramp

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# 55. International Art Exhibition

For the 2013 edition of this event, the two exhibition venues will be connected by two ramps installed on the bridges of the Arsenale and of the Tana.

## To reach the exhibition venues

### **Arsenale venue**

From the Ferrovia-railway station or from Piazzale Roma: **vaporetto line 1** (accessible) and **motoscafo line 4.1\*** to the Arsenale stop.

### **Giardini venue**

From the Ferrovia-railway station or from Piazzale Roma: **vaporetto line 1 and 2** (accessible) and **motoscafo lines 4.1\*, 5.1\* e 6\*** (from Piazzale Roma only) to the Giardini stop.

*\*Please note: motoscafo lines 4.1, 5.1, 5.2 and 6 can take only one wheelchair on board at a time.*

For information on public transportation schedules, routes, navigation lines and tickets: Call Center Hello Venezia tel: +39 041 24 24

### **Giardini venue**

The Napoleonic Gardens, built between 1808 and 1812 according to the master plan and architectural design by Giannantonio Selva, are divided into two sections: the first is an elongated rectangle with a central promenade, whereas the second, larger section, has been the venue of the Art Exhibitions of the Biennale since 1895. Over thirty nations organize exhibitions within their respective pavilions, many of which are of particular artistic interest, having been designed by some of the most important architects in Europe: Carlo Scarpa

(Art Book Gallery), Josef Hoffmann (Austrian pavilion), Alvar Aalto (Finnish pavilion), Gerrit Rietveld (Dutch pavilion), studio BBPR (Canadian pavilion), and others. The degree of accessibility of the exhibition venues and the relative services for people with impaired mobility is very high, however not all pavilions are totally accessible.

## Information on pavilion accessibility:

**Australia** ramp at the main entrance

**Austria** accessible pavilion

**Belgium** ramp at the side entrance

**Book Pavillon** there is a step 2 cm high at the entrance

**Brazil** ramp at the main entrance

**Canada** accessible pavilion

**Central Pavilion** ramp at the main entrance. Three rooms are inaccessible

**Czech Republic and Slovak Republic**

accessible pavilion

**Denmark** there is a 5 cm difference in height at the reserved entrance

**Venezia** ramp at the main entrance

**Egypt, Poland, Romania, Serbia** access by means of the ramp at the Venice pavilion. There is one step at the entrance to each of these pavilions.

**Finland** accessible pavilion

**France** ramp on the left side of the building

**Germany** ramp at the main entrance

**Great Britain** stair-lift on the right side of the building

**Greece** ramp at the side entrance

**Holland** ramp on the right side of the building

**Hungary** stair-lift at the main entrance

**Israel** accessible pavilion; a stair-lift connects the exhibition rooms

**Japan** ramp at the main entrance

**Korea** ramp at the main entrance

**Nordic Countries (Finland)** accessible pavilions

**Russia** pavilion accessible on the ground floor only

**Spain** accessible pavilion

**United States of America** there is a step at the entrance

**Switzerland** ramp at the main entrance

**Uruguay** ramp at the main entrance

**Venezuela** 4 steps with a tread 128 cm deep to reach the entrance

### **Arsenale venue**

The Arsenale, which for centuries was the economic, political and military heart of the Venetian Republic, may be reached by crossing the bridge of the Arsenale (Arsenale stop), on which ramps have been installed for the occasion. After the visit, it is possible to reach the exhibition venue at the Giardini by leaving through the exit of the Giardino delle Vergini and proceeding through the Sestiere di Castello (see map). The exhibition venues, including the new Italian pavilion expanded in 2009, are accessible in a sequence along the Tese delle Vergini, the sixteenth-century Tese, the Gaggiandre, in the unique and fascinating spaces of the Artiglierie and the Corderie, which for the most part overlook the water basins in the Arsenale. The buildings have been restored, refurbishing the roofs, upgrading the technological systems and the floors, opening up the itineraries and providing all necessary services. The staff is available to solve any problems of accessibility.