

Venice Art for All 2014

The Sestiere of Dorsoduro is host to important art institutions, such as the Peggy Guggenheim Collection, Fondazione Vedova, Punta della Dogana, Accademia Gallery, and Academy of Fine Arts. It is also part of the Venice Marathon route, held every year on the fourth Sunday in October, when temporary ramps are placed on the bridges along the marathon's course. These ramps are then available to everyone for over three months, ensuring better urban accessibility.

In eastern Dorsoduro ramps are placed over three bridges: Catecumeni, Calcina and Incurabili. In 2014 ramps will once again remain in place through June 15. They will guarantee full accessibility to the above mentioned cultural institutions and improve the accessibility of bridges for all citizens, while also allowing two kids, who live in the neighborhood and have limited mobility, to attend school.

Furthermore, thanks to the collaboration with the European Institute of Design in Florence and Venice, the ramps will be the object of "Dresscode Venice Ramp" a project of urban creative decoration, which will take place in the form of workshops on April 17-18, 2014: **Venice Art for All.**

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-  accessibile area
-  temporarily accessible area
-  temporary ramp



PEGGY GUGGENHEIM COLLECTION



Venice Art for All

2014

The itinerary develops in two different paths, linked one to the other by public transportation means, accessible to disabled people.

[1] Board on the Vaporetto no. 1 (wheelchair accessible) in Piazzale Roma or at the train station and reach the **Accademia** stop.

In front of you is the church of Carità, which houses the **Accademia Gallery**, one of the most important museums on 18th century Italian art. Founded on February 12, 1807, following the Napoleonic suppression of the civic and religious institutions in Venice, the Accademia Gallery pursued, together with the Academy of Fine Arts (annexed until 2005), a collection for the education of young artists. In 1882 the educational mission gave way to the transformation of the Gallery into a museum, thus commencing a large collection of masterpieces of the Venetian and Veneto school that is still exhibited to the public. Following the renovation and expansion completed in 2013, the museum is now fully accessible by both elevators and access lifts.

The Accademia Gallery is open Monday 8.15am-4pm; Tuesday-Sunday 8.15am-7.15pm..

www.polomuseale.venezia.beniculturali.it

www.gallerieaccademia.it

www.gallerieaccademia.org

Walk along Rio Terrà Antonio Foscarini to the Zattere and the Giudecca Canal. On the right you have the classical façade of the Church of *St. Maria del Rosario ai Gesuati*, originally built to replace the smaller church that is still standing in the vicinity (the side entrance on the right of the building has 4 steps, each measuring approximately 16 centimeters). On the left, along the Zattere, as indicated on the map, is the **Calcina** bridge,

named after the nextdoor hotel, where John Ruskin once stayed.

[2] After the Calcina bridge, turn left and follow the Fondamenta Ca' Bragadin. Turn right along Calle de Chiesa and reach Palazzo Venier dei Leoni, the home of the **Peggy Guggenheim Collection** since 1980 (open daily, 10 am to 6 pm, closed Tuesdays and Christmas Day, www.guggenheim-venice.it). Known as the unfinished building, the Palazzo houses one of the foremost collections of European and American 20th century art, the Nasher Sculpture Garden (which, according to legend, was formerly inhabited by lions), and temporary exhibitions, all of which are accessible via elevators.

[3] Along the Zattere one can enjoy and admire the important buildings of the area as well as Andrea Palladio's famous churches on the island of Giudecca (Zitelle, Redentore, San Giorgio Maggiore). Along the promenade you find the **Ex-Ospedale degli Incurabili**, recently converted into the **Academy of Fine Arts**, the prestigious Institute for the Education of High Culture in the Arts founded in Venice in 1750. Its first president was Giovanni Battista Tiepolo and among its many students and teachers are Canaletto, Gian Antonio Selva, Francesco Hayez, Umberto Boccioni, Amedeo Modigliani, Arturo Martini, and Emilio Vedova. www.accademiavenezia.it

After you can admire the Casa Cicogna by the renowned 20th century architect Ignazio Gardella. Nearby is the *Chiesa dello Spirito Santo*, built in 1483, with its adjoining convent and façade in Lombard style.

In order to reach Punta della Dogana – Francois Pinault Foundation and the Emilio and Annabianca Vedova Foundation, return to the Accademia stop, take the Vaporetto no. 1 (wheelchair accessible) and get off at the **Salute** stop.

[4] Here you can admire the *Basilica della Madonna della Salute*, an architectural masterpiece by Longhena, built in 1631-87, in memory of the deliverance from the plague. The staircase to enter the church has 16 steps. At the end of the walkway on the left hand side is **Punta della Dogana**, a 17th-century building that housed the customs house of the Venetian Republic. Following a recent restoration by the Japanese architect Tadao Ando, it is now the **Pinault Museum - center for contemporary art** which combines with Palazzo Grassi to form the François Pinault Foundation devoted to major exhibitions of contemporary art (open daily from May 30, 10 am to 7 pm, closed Tuesdays and Christmas Day, www.palazzograssi.it).

Punta della Dogana will exhibit "*Prima Materia*" through December 31, 2014. The exhibition is accessible by means of elevators inside the museum.

[5] By retracing your steps and continuing along the Rio Terà dei Catecumeni and the Rio Terà ai Saloni, you reach the Saloni—nine 14th-century warehouses, the **Magazzini del Sale**, the first of which at no. 266 is home to the **Emilio and Annabianca Vedova Foundation**. Dedicated to the artist Emilio Vedova, it is an innovative exhibition space designed by Renzo Piano where works of art are dynamically presented through the use of robotic shuttles. An elevator is found at the entrance. The Salone at no. 50 is Vedova's former studio, now an exhibiton space accessible from the side alley.

The Emilio and Annabianca Vedova Foundation open daily from April 24, 2014, www.fondazionevedova.org Along the Zattere, towards the Punta della Dogana, is the exhibition gallery of the Academy of Fine Arts: **Magazzino 3** (no. 264).

For more information on accessibility and the opening hours of churches, please consult:
www.chorusvenezia.org